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Cultural Heritage – Culture Artistic Residency

OPEN CALL FOR ARTISTS – (IN)VISIBLE TRACES. ARTISTIC MEMORIES OF THE COLD WAR

Study visit in Bucharest, Romania and artistic interventions

The call is open to visual and performing artists who wish to take part in the residency hosted by the Romanian Association of Contemporary Art in the frames of the Creative Europe project “(In)visible traces. Artistic memories of the cold war.” The project deals with the historical, political, social and cultural aspects of the Cold War period, focusing on the memory of marginalized and forgotten cultural heritage sites. Across Europe, many cultural heritage sites connected with the Cold War have been forgotten or marginalized. Despite their historical and cultural significance, these locations are often neglected, abandoned, and unknown, even to the local public, due to their difficult past, stories of suffering, and the political ideologies associated with them. We seek to collaborate with motivated artists who want to explore new ways of dealing with cultural heritage, addressing issues like the construction of memory in the digital era, the effects of gentrification or resurfacing invisible individual and unknown stories.

Residency and Project Focus: The selected artist will embark on a one-month artistic residency in Bucharest (February 2025), where they will have the opportunity to explore new cultural landscapes, connect with local communities, and create works that resonate with the theme of cultural heritage.

The selected artist will reside in the spaces of the Romanian Association of Contemporary Art, which will provide: transportation, accommodation, and a per diem.

During the residency, the artist will:

- Learn about the culture, history, and traditions of the host country.
- Conduct workshops for local youth, fostering artistic expression and engaging new audiences.
- Present their final artworks in public exhibitions, connecting the created pieces to relevant cultural locations and topics.



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How to Apply:

All interested artists should submit the following documents:

- CV with current address of residence
- Portfolio showcasing the previous artistic work
- Letter of motivation explaining the interest in the project
- Project proposal outlining the artistic intervention and a preliminary budget

More info: [insert link]

All documents should be sent before November 16, 2024 to contact@ancapoterasu.com, using the subject: “Call for Artists – Cultural Heritage.” All documents should be compiled into one PDF file.

If the file size exceeds email limits, please send it via WeTransfer. This open call is organized as part of the *Cultural Heritage – Culture* project, supported by the European Union through the Creative Europe program.